

# **... slate, blue-gray**

*for piano trio*

**Hilary Tann**

**Duration:** c. 5' 30"

**First performance:** December 1, 2012, by The Kandinsky Trio at Roanoke College, Virginia

**Program note:** "... slate, blue-gray" was commissioned by The Kandinsky Trio as part of a 25th Anniversary celebration. The piece is a short "prelude" to "Nothing Forgotten", an earlier piano trio. Both titles refer to a poem by Jordan Smith ("A Lesson from the Hudson River School: Glens Falls, New York, 1848"), "*slate, blue-gray*" being one of the mysterious colors of the "speedy passage of the current through our more constant line of sight". *Hilary Tann*

# ... slate, blue-gray

Hilary Tann

Piacevole ♩ = 69

Violin *p* *espress.*

Violoncello *p* *espress.*

Piano

9

*allarg.* *a tempo* *rit.*

*f* *f* *p*

5 5 3 5 3 5 3

15 Fluid ♩ = 60

15

*p* *mp* *mf*

Somewhat blurred - use pedal to make "waves"

18

18

*p*

23

*rit.*

Tempo primo ♩ = 69

*p*

*f*

*p*

*p*

29

Fluid ♩ = 60

*p* *leggiero* *cresc.*

*p* *leggiero* *cresc.*

(8va)

... slate, blue-gray

36

mp mp cresc.

mp

Detailed description: This system contains measures 36 through 41. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a bass clef. The music is in 2/4 time and includes dynamic markings of mezzo-piano (mp) and a crescendo (cresc.).

36

mp cresc.

Detailed description: This system contains measures 36 through 41, continuing the piano accompaniment from the previous system. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of mezzo-piano (mp) with a crescendo (cresc.).

42

rit. Tempo primo ♩ = 69

mf cresc. f

Detailed description: This system contains measures 42 through 46. It features a vocal line and a piano accompaniment. The tempo changes from a previous section to 'Tempo primo' with a quarter note equal to 69 beats per minute (♩ = 69). The music includes a ritardando (rit.) and a dynamic marking of forte (f). The piano accompaniment features triplet patterns in the bass line.

42

f

Detailed description: This system contains measures 42 through 46, continuing the piano accompaniment from the previous system. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of forte (f). The piano accompaniment features a quintuplet (5) in the bass line.

47

rit. p

Detailed description: This system contains measures 47 through 51. It features a vocal line and a piano accompaniment. The music includes a ritardando (rit.) and a dynamic marking of piano (p). The piano accompaniment features a steady eighth-note pattern in the bass line.

47

p

Detailed description: This system contains measures 47 through 51, continuing the piano accompaniment from the previous system. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of piano (p). The piano accompaniment features quintuplets (5) in the bass line.

Recitativo ♩ = 60

51

*mf* *mf* *pp* *f* *p*

*rit.*

Fluid ♩ = 60

55

*p* *p leggiero* *p* *p leggiero* *p*

61

*mp* *mf* *mp* *mf*

61

*mp* *mf*