

MUSIC FOR ORCHESTRA

HILARY TANN

*Through the
Echoing Timber*

For Orchestra

Full Score

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Through the Echoing Timber

For Orchestra

HILARY TANN

Duration: about 4 minutes

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani
Percussion 1: tenor drum; bass drum; 1 pair of tom-toms;
medium triangle; suspended cymbal
Percussion 2: glockenspiel; vibraphone; tambourine;
crash cymbals
Strings

Through the Echoing Timber is a celebratory fanfare-overture. The title is taken from the poem, "Spring," by Gerard Manley Hopkins. The poem reads in part:

When weeds, in wheels, shoot long and lovely and lush;
Thrush's eggs look little low heavens, and thrush
Through the echoing timber does so rinse and wring
The ear, it strikes like lightnings to hear him sing;...

The overture is not related directly either to thrushes or to spring; and the fanfare aspect owes as little as possible to hunting or to military traditions. Rather, the composer worked simply from a joyous image of "echoing timber." The piece was commissioned by the Pro Musica Orchestra of Columbus, Indiana, which gave the premiere performance on 15 February 1992 at the Columbus East Auditorium under conductor David Bowden.

ACCEL. POCO

Musical score for orchestra, featuring multiple staves and instruments. The score is divided into two systems, each marked with a rehearsal mark 10.

System 1 (Measures 1-10):

- PICC.** (Piccolo): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- FLS. 1.** (Flute 1): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- FLS. 2.** (Flute 2): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- OBS. 1.** (Oboe 1): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- OBS. 2.** (Oboe 2): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- CLS. 1. (Bb)** (Clarinet 1): *ff sfz*, *f* *cresc.*, *ff sfz*, *f* *cresc.*
- CLS. 2.** (Clarinet 2): *ff sfz*, *f* *cresc.*, *ff sfz*, *f* *cresc.*
- BSSN. 1.** (Bassoon 1): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- BSSN. 2.** (Bassoon 2): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- HORNS (F)** (French Horns): *f*, *f*, *f*, *f*
- TPTS. (C)** (Trumpets C): *ffp cresc.*, *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- TPTS. (Bb)** (Trumpets Bb): *ffp cresc.*, *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- TBN. 1.** (Tenor Trombone 1): *ffp cresc.*, *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- TBN. 2.** (Tenor Trombone 2): *ffp cresc.*, *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- B. TBN. (E)** (Baritone Trombone): *ffp cresc.*, *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- TUBA**: *ffp cresc.*, *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- TIMP.** (Timpani): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- PERC. 1** (T.D.) (Percussion 1): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- PERC. 2** (GLK.) (Percussion 2): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*

System 2 (Measures 11-20):

- VLN. 1.** (Violin 1): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- VLN. 2.** (Violin 2): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- VLA.** (Viola): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- VCL.** (Violoncello): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*
- CB.** (Cello): *ff*, *f* *cresc.*, *ff*, *f* *cresc.*

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), and *ffp* (fortissimissimo). The tempo marking *ACCEL. POCO* (Accelerando poco) is present at the top of each system.

A TEMPO, VIVO

15

PICC. *ff* *dim* *p* *mf* *f* *mf* *f* *mf* *cresc.*

FLS. 1. *ff* *dim* *f* *mf* *cresc.*

FLS. 2. *ff* *dim* *f* *mf* *cresc.*

OBIS. 1. *ff* *dim* *f* *mf* *cresc.*

OBIS. 2. *ff* *dim* *f* *mf* *cresc.*

CLS. 1. *ff* *dim* *p* *mf* *f* *mf* *f*

CLS. (Bb) 2. *ff* *dim* *p* *mf* *f* *mf* *f*

BSSNS. 1. *ff* *dim* *p*

BSSNS. 2. *ff* *dim* *p*

HORNS (F) 1. *ff* *dim* *p*

HORNS (F) 2. *ff* *dim* *p*

HORNS (F) 3. *ff* *dim* *p*

HORNS (F) 4. *ff* *dim* *p*

TPITS. (C) 1. *ff* *dim* *p*

TPITS. (C) 2. *ff* *dim* *p*

TPITS. (C) 3. *ff* *dim* *p*

TRNS. 1. *ff* *dim* *p*

TRNS. 2. *ff* *dim* *p*

B. TRN. TUBA *ff* *dim* *p*

TIMP. *ff* *dim* *p*

PERC. 1 T.D. *ff* *dim* *p*

PERC. 2 GLK. *ff* *dim* *p*

TAMBOURINE *ff*

A TEMPO, VIVO

15

VLN. 1 *ff* *dim* *NON DIV.* *mf* *cresc.*

VLN. 2 *ff* *dim* *mf* *cresc.*

VLA. *ff* *dim* *mf* *f* *mf* *f*

VCL. *ff* *dim* *mf* *f* *mf* *f*

CB. *ff* *dim* *mf*

20

PICC. *ff* *f < ff* *f cresc.* *ff*

FLS. 1. *ff* *f < ff* *f cresc.* *ff*

2. *ff* *f < ff* *f cresc.* *ff*

OBS. 1. *f cresc.* *ff*

2. *f cresc.* *ff*

CLS. 1. *f < ff* *f cresc.* *ff*

(Bb) 2. *f < ff* *f cresc.* *ff*

BSS. 1. *f cresc.* *ff*

2. *f cresc.* *ff*

HORNS (F) 1. *ff*

2. *ff*

3. *ff*

4. *ff*

TPIS. (C) 1. *f cresc.* *ff*

2. *f cresc.* *ff*

3. *f cresc.* *ff*

TBNS. 1. *f cresc.* *ff*

2. *f cresc.* *ff*

B. TEN. *f cresc.* *ff*

TUBA *f cresc.* *ff*

TIMP. *ff*

PERC. 1 *f cresc.* *ff*

2 TON-TONS

PERC. 2 *f cresc.* *ff*

20

VLN. 1 *ff* *f cresc.* *ff*

2. *ff* *f cresc.* *ff*

VLA. *ff* *f cresc.* *ff*

VCL. *ff* *f cresc.* *ff*

CB. *ff* *f cresc.* *ff*

DIV. *f cresc.* *ff*

PIZZ. *f cresc.* *ff*

25

PICC.

FLS. 1.
2.

OBS. 1.
2.

CLS. 1.
(Bb) 2.

BSNS. 1.
2.

1.
2.

HORNS (F) 3.
4.

1.
2.
3.

TPIS. (C)

1.
2.

TENS. 1.
2.

B. TEN.
TUBA

TIMP.

PERC. 1

PERC. 2

UNIS. 25

VLN. 1

VLN. 2

VLA.

UNIS.

VCL.

CB.

The musical score for page 25 is a complex orchestral arrangement. It begins with a Piccolo part, followed by Flutes (1 and 2), Oboes (1 and 2), Clarinet (Bb), Bassoons (1 and 2), Horns (F), Trumpets (C), Trombones (1 and 2), Tuba, Timpani, Percussion 1 and 2, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, ff, mf, f, mp, dim), articulations (accents, slurs), and phrasing. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is marked with a large '25' at the top and bottom, indicating the page number.

30 35

PICC.

FLS. 1. 2. *p cresc.* *mp* *mf cresc.*

OBSS. 1. 2. *p cresc.* *mp*

CLS. (Bb) 1. 2. *p cresc.* *mp cresc.*

BS-SS. 1. 2. *p*

HUGENS (F) 1. 2. 3. 4. *mp cresc.* (*mf*)

TPTS. (C) 1. 2. 3.

TRNS. 1. 2.

B. TRN. TUBA

TIMP.

PERC. 1. *MED. TRIANGLE* *p* *mp* *mf*

PERC. 2. *VIBRAPHONE* *p con pedale (l.v.v.) cresc.* *mp cresc.*

30 35

VLN. 1. *p* *mp cresc.*

VLN. 2. *p* *mp cresc.*

VLA. *p cresc.* *mp*

VL. *p* *mp cresc.* (*mf*)

CB.