

for Eluned Jones and Mari Morgan

THE MOOR

For Soprano and Mezzo-soprano
or Two-part Treble Chorus

R.S. Thomas†
Latin from the Vulgata
Welsh Hymn "Rheidol"‡

Hilary Tann

Lento flessibile (♩ = c. 54)

f *maestoso*

Soprano
Mezzo-soprano

Lau - da - te, lau - da - te Do - mi-num.

Lau - da - te, lau - da - te Do - mi-num.

4 *p* *leggiere*

Lau - da - te E - um. Mon - tes et

Mon - tes et om - nes

7 *f* *maestoso*

om - nes col - les lau - dent no - men

col - les lau - dent no - men

10 *Con moto*

Do - mi - ni.

Do - mi - ni. It was like a church to me. I

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13 *p*

Breath held like a cap in the hand.

en-tered it on soft foot, Breath held. It was

17 *pp sub.* *p*

Lau - da - te E - um, lau - da - te.

qui - et. It was qui - et. What

20

God was there made him-self felt, not lis-t'ned to, made him-self felt in

24 *mp* *cresc.*

That brought a moist - 'ning of the eye in move-ment of the

clean co-lours That brought a moist - 'ning of the eye.

28 *f maestoso*

wind o - ver grass. Lau - da - te. Lau - da - te,

Lau - da - te. Lau - da - te,

31 *p* *ppp*

lau - da - te Do - mi-num. Be - ne - dic a - ni - ma me - a

lau - da - te Do - mi-num. Be - ne - dic,

34 *cresc.*

Do - mi - no qui am - bu - las su - per pin - nas ven - to - rum,

be - ne - dic a - ni - ma me - a Do - mi - no qui am - bu - las su - per pin - nas ven -

37 *p*

ven - to - rum, su - per pin - nas ven -

to - rum, ven - to - rum, su - per pin - nas ven -

40 *p*

to - rum. Lau - da - te Do - mi - num in sanc - tis

to - rum. Lau - da - te Do - mi - num in sanc - tis

44 *Con moto* *p*

ei - us. There were no prayers said. But still - ness of the

ei - us. But still - - ness,

48 *cresc.*

heart's pas-sions, that was praise, praise e - nough; and the mind's ces - sion

still - ness, that was praise e - nough, praise e - nough, praise e -

52 *mf*

of its king - dom. *Lau - da - te Do - mi - num de cae - lis; lau - da - te,*

nough, that was praise e - nough. *Lau - da - te Do - mi - num de ter - ra.*

55 *rit. poco* *a tempo* *pp*

Lau - da - te Do - mi - num de cae - lis; Lau - da - te Do - mi - num de ter - ra. Lau - - da - te

Lau - da - te. That was praise e - nough. I walked on,

58 *cresc.* *p*

Do - - mi - num. I walked on while the air crum - bled and broke on me

sim - ple and poor. *Lau - da - te Do - mi - num.* And broke

62 *mf* *f* *maestoso*

gen - 'rous-ly as bread. *Mon - tes et om - nes col - les*

on me. *Mon - tes et om - nes col - les*