





5

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bn. 1  
2

Hn. (F)  
1 2  
3 4

Tpt. (Bb)  
1  
2 3

Tbn. 1  
2

B. Tbn.  
Tuba

Perc.  
1  
2  
3

Harp

Vlns.  
1  
2

Vla.

Vnc.

Cb.

*f* *a2* *p*

*f* *a2* *p*

*f* *a2*

*f* *a2*

1. *mf* *f* *p*

Metal Chimes *p*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

7

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bn. 1  
2

Hn. (F) 1  
2  
3  
4

Tpt. (Bb) 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tuba

Perc. 1  
(Met. Ch.)  
2  
(Tub. B.)  
3

Harp

Vlns. 1  
2

Vla.

Vnc.

Cb.

Measures 7 and 8 of the score. The Piccolo, Flutes, Oboes, Clarinets, and Bassoons are silent. The Horns (F) play a melodic line starting on G4, moving to A4, B4, and C5. The Trumpets (Bb) play a rhythmic pattern of eighth notes, starting on G3 and moving to A3, B3, and C4. The Trombones (Bb) play a melodic line starting on G3, moving to A3, B3, and C4. The Percussion includes a snare drum and a tuba. The Harp plays a continuous arpeggiated pattern. The Violins, Viola, Violoncello, and Contrabass play a melodic line starting on G3, moving to A3, B3, and C4.

9

Picc.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bn. 1 2

Hn. (F) 1 2

3 4

Tpt. (Bb) 1

2 3

Tbn. 1

2

B. Tbn. Tuba

Perc. 1

2

3

Harp

Vlns. 1

2

Vla.

Vnc.

Cb.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Cl. (Bb) 1/2, Bn. 1/2, Hn. (F) 1/2, 3/4, Tpt. (Bb) 1/2, 3, Tbn. 1/2, B. Tbn. Tuba, Perc. (Met. Ch.) and (Tub. B.), Harp, Vlns. 1/2, Vla., Vnc., and Cb. The score is written in 3/4 time and consists of several systems. The Piccolo and Flutes parts are mostly rests. The Oboe and Clarinet parts have melodic lines starting in the second system, with dynamics like *mp* and *f*. The Horns, Trumpets, and Trombones have sustained notes with dynamics like *pp* and *f*. The Percussion part includes a tuba line. The Harp part has a complex, rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass parts have sustained notes. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

**A** (Fl. 1)

13

Fl. 1 *mf dim.* *p espress.*

Fl. 2 (Fl. 2) *mf dim.* *p*

Ob. 1 2 *mf dim.* *mf dim.* *p*

Cl. (Bb) 1 2 *mf dim.* *p*

Bn. 1 2 *p*

Hn. (F) 1 2 3 4

Tpt. (Bb) 1 2 3

Tbn. 1 2

B. Tbn. Tuba

Perc. 1 2 3

Harp *mf dim.* C-C

**A**

13

Vlns. 1 2 *mf dim.* *p*

Vla. *mf dim.* *p*

Vnc. *pizz.* *p*

Cb. *pizz.* *p*

rit. poco

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Bn. 1

Bn. 2

Hn. (F) 1

Hn. (F) 2

Hn. (F) 3

Hn. (F) 4

Tpt. (Bb) 1

Tpt. (Bb) 2

Tpt. (Bb) 3

Tbn. 1

Tbn. 2

B. Tbn. Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

D#-D#

B-B#

F-F#

rit. poco

16

Vlns. 1

Vlns. 2

Vla.

Vnc.

Cb.

B a tempo

(Picc.)

(Fl. 1 + Fl. 2)

Fl. 1  
Fl. 2  
Ob. 1/2  
Cl. (Bb) 1/2  
Bn. 1/2

Hn. (F) 1/2  
3/4

Tpt. (Bb) 1/2/3

Tbn. 1/2  
B. Tbn. Tuba

Perc. 1/2/3

Harp

B a tempo

Vlns. 1/2  
Vla.  
Vnc.  
Cb.

C

24

(Picc.)

Picc. *ff*

Fl. 1/2 *ff* a2

Ob. 1/2 *ff* a2

Cl. (Bb) 1/2 *ff* a2

Bn. 1/2 *ff*

Hn. (F) 1/2 *ff* a2

3/4 *ff* a2

Tpt. (Bb) 1 *ff* a2

2/3 *ff* a2

Tbn. 1/2 *ff*

B. Tbn. Tuba *ff*

Perc. 1

2

3 Glockenspiel *ff*

Harp

D C B /  
E F G A

C

24

Vlns. 1 *ff*

2 *ff*

Vla. *ff*

Vnc. *ff*

Cb. *ff*