

to the memory of Gruffydd Llewellyn

# A SAD PAVAN FORBIDDING MOURNING

For Guitar

Hilary Tann,  
edited by Theodore Cheng

**Tempo I** (♩ = 40)

⑥ = D

*p espr.*

*cresc.*

*f espr.*

**Tempo II** (♩ = 69)

*rit.*

*p*

*with grief*

**Tempo I**

$\frac{2}{3}$  VII

$\frac{2}{3}$  V

\*Within the Tempo II sections are quotations from "A sad pavan for these distracted tymes," 14 February 1649, by Thomas Tompkins (1572-1656).

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20 *accel. poco*  
*cresc.* *mf* *harm. XII*

24 *allarg.* *a tempo* *accel. poco*  
*f* *p*

28 *Tempo II* *with resignation*

32

36 *rit.* *mf espr.* *cresc. molto*

39 *accel.* *a tempo* *ff*

42 *f*

46 *p* *accel. poco*

51 **Tempo II** *with hope*

55  $\frac{1}{2}$  III

58  $\frac{1}{2}$  V *rit.* **Tempo I** *mp espr.*

61  $\frac{1}{3}$  V *p*

66 circled 3 *i p i*