

for Menna Elfyn

A GIRL'S SONG TO HER MOTHER

A Lullaby for Solo Voice and Oboe
(or Other Melody Instrument)

Menna Elfyn*

Hilary Tann

Larghetto flessibile (♩ = 48)

The musical score is written for Voice and Oboe. It begins with a tempo marking of 'Larghetto flessibile' and a quarter note equal to 48 beats. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The voice part includes lyrics: 'I re - mem - ber your shawl's fra - grance in the crook of your shoul - der. There I'd find leaves of the palm tree, and shel -'. The oboe part provides a melodic accompaniment with various dynamics like *p* and *f*, and includes a triplet in measure 4. A large 'PREVIEW COPY' watermark is visible across the score.

Voice

Oboe

p

4

8

p

I re - mem - ber your shawl's fra - grance in the

12

crook of your shoul - der. There I'd

16

find leaves of the palm tree, and shel -

*"Can Merch I'w Mam," a Welsh poem written and translated by Menna Elfyn. Copyright by the author; used by permission.

Copyright © 2002, Oxford University Press, Inc.

Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press. Permission to perform in public (except in the course of divine worship) should normally be obtained from the American Society of Composers, Authors, and Publishers (ASCAP), One Lincoln Plaza, New York, NY, 10023, or its affiliated societies in each country throughout the world, unless the owner or the occupier of the premises being used holds a license from the society.

20

ter, _____ there I'd find a heart - beat _____ like

24

humming-birds. _____ My yoke _____ was so ten - der _____ en -

28

fold - ed in your arms. _____ Ah _____

32

accel. poco

mp *mf*

poco più mosso

36

mf *rit.*

Take me to the world of feath - ers, _____ to the danc - ing world, my
 Fy hu - do i gwm _____ plu, _____ i fyd lled - rith, yn _____

mf