

NOTHING FORGOTTEN

for Violin, Violoncello, and Piano

Hilary Tann

1. "as if the granite were some half-forgotten spirit"

Andante maestoso (♩ = c. 84)

Violin

ff *sonore*

Violoncello

ff *sonore*

Andante maestoso (♩ = c. 84)

Piano

ff *sonore, laissez vibrez*

Red.

5

sempre ff

sempre ff

allarg. a tempo

9

dim. poco a poco

allarg. a tempo

dim. poco a poco

ff *sonore*

* Red.

13

rit.

rit.

a tempo

tr

17

p pizz.

p

a tempo

p

8

5

5

5

21 *Recitativo* (♩. = c. 46)
(senza vib.)

p semplice *pp* pizz. *p semplice*

Recitativo (♩. = c. 46)

p semplice

27 (senza vib.)

34 *rit.* *rit. molto* *Tempo I*

p *pp dolciss.* arco *pp dolciss.*

rit. *rit. molto* *Tempo I*

pp dolce

Red.

39

cresc. poco a poco

cresc. poco a poco

43

rit.

a tempo

f *dim. al niente*

rit.

a tempo

f *dim. al niente*

f

And.

47

rit.

attacca

rit.

dim. al niente

dim. al niente

attacca

51 **Allegretto** (♩ = c. 76, ♩ = c. 114)

p leggiero

p leggiero

Allegretto (♩ = c. 76, ♩ = c. 114)

58

The musical score for page 58, measures 1-4, is presented in three systems. The first system (measures 1-2) is in 4/4 time and features a treble and bass staff. The second system (measures 3-4) also has a treble and bass staff. The third system (measures 5-6) is a grand staff with treble, middle, and bass staves. The music includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A large, faint watermark 'RUSSELL' is visible across the page.

62 *poco rit.* *a tempo*

p *pp*

poco rit. *a tempo*

p *pp*

p *p danza*

Ced. *

(con pedale)