

OXFORD VOCAL MUSIC

# *Mother and Son*

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*For Soprano, E<sup>b</sup> Clarinet, Violin, Viola, and Cello*

Words by R.S. Thomas

Music by Hilary Tann

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For Mary Weigold

# MOTHER AND SON

For Soprano, E♭ Clarinet or Violin, Viola, and Cello

R. S. THOMAS

HILARY TANN

**Allegro comodo** (♩ = c. 144)

E♭ Clarinet\*\*

Viola

Cello

4

E♭ Cl.

Vla.

Vcl.

9

Sop.

E♭ Cl.

Vla.

Vcl.

At nine o'clock in the morn - ing My son— said to

con sord.

p

cresc.

pizz.

mf

f

f dim.

mp dim.

p

pizz.

f

mp dim.

p

p

arco

p

arco

p

♩ = ♩ throughout

\*Poem copyright by R. S. Thomas and used by permission of the author.

\*\*The score is in C, the part appears in both C for violin and transposed for clarinet.

13

Sop. *cresc.* *mp*  
me:— Moth - er, he said, from the wet streets— The clouds are re -

E♭ Cl. *p* *mp*

Vla. *arco* *p sempre*

Vcl. *p* *p sempre*

18

Sop. *dim.*  
moved and the sun walks With - out shoes on the warm—

E♭ Cl. *p*

Vla.

Vcl.

22 *p*

Sop. *p*  
pave - ments.

E♭ Cl. *pp* *cresc.*

Vla. *dim.* *pp*

Vcl. *dim.* *pp*

26 *mp* *cresc.*

Sop. There are girls— bid-da-ble at the cor - ners With teeth clean-

E♭ Cl. *mp*

Vla. senza sord. *p*

Vcl. senza sord. arco *p*

30 *mf*

Sop. er than your white plates— The sharp clat-ter of your dish - es Is

E♭ Cl. *mp*

Vla. *mp* *p sempre*

Vcl. *p sempre*

34

Sop. less pleas - ant to me than their laugh - ter.—

E♭ Cl. *mp* *mf*

Vla. *mf*

Vcl. *mf*