

for JKR  
**Kilvert's Hills**  
for bassoon solo

Hilary Tann

Andante,  $\text{♩} = 46$

*f* *espress.*

5 *meno*

*f*

Animando,  $\text{♩} = 76$

10 *f* *flessibile*

13 rit. poco a tempo

*dim. poco a poco*

16 (*mf*)

19 rit. (*mp*) *p*

24 Andante,  $\text{♩} = 46$

*mp* *mf*

28 Animando,  $\text{♩} = 76$

*f* *flessibile* *dim. poco a poco*

31 rit. (*mf*) (*mp*)

Kilvert's Hills

36 **Andante**, ♩ = 46

*p* *mp*

41 **Animando**, ♩ = 76 **rit.**

*mf* *flessibile* *cresc. poco a poco*

45 **Andante**, ♩ = 46

*f* *espress.*

50 **Animando**, ♩ = 76 **rit.**

*meno* *f* *flessibile* *dim.*

55 **Andante**, ♩ = 46 **Vivo**, ♩ = 120

*mf* *p* *p* *leggiero*

60 *mf*

65 **rit.**

*p*

71 **a tempo**

*p*

74

78

78 *cresc. poco a poco*

Musical staff 78: Bass clef, 3/8 time signature. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *cresc. poco a poco* is written below the staff.

82

82 *f*

Musical staff 82: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is written below the staff.

87

87

Musical staff 87: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents.

93

93 *mf cresc. poco a poco*

Musical staff 93: Bass clef, 4/8 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mf cresc. poco a poco* is written below the staff.

96

96

Musical staff 96: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents.

99

99 *f*

Musical staff 99: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is written below the staff.

102

102 *cresc. poco a poco*

Musical staff 102: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *cresc. poco a poco* is written below the staff.

105

105

Musical staff 105: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents.

108

108 *ff*

Musical staff 108: Bass clef, 3/8 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *ff* is written below the staff.