

for Momo

That Jewel-Spirit ...

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SSA chorus, flute, string orchestra

Hilary Tann

Andante flessibile, ♩ = 76

Flute

p

Soprano 1

Soprano 2

Alto

p

So-no

So-no

Violin I

Andante flessibile, ♩ = 76

III. IV. III. *sim.*

p

pp

Violin II

II.

pp

p

pp

Viola

III.

pp <

p

pp

Violoncello

Contrabass

Piano

Andante flessibile, ♩ = 76

pp

p

pp

That Jewel-Spirit ...

9 A

Fl.

S 1 *p* A
So-no ta - ma ya Ha -

S 2
ta - ma ya Ha - gu - ro ni _____ So-no ta - ma ya Ha -

A
ta - ma ya Ha - gu - ro ni _____

Vln. I *III. IV. III. sim.* A
p *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc.

Cb.

Pno. *p* *pp* A

17

Fl.

17

S 1

gu - ro ni

S 2

gu - ro ni

A

17

Vln. I

II. ord.

p

17

Vln. II

IV. ord.

p

17

Vla.

II. ord.

p

17

Vc.

II. III. II. *sim.* ord.

p

17

Cb.

p

17

Pno.

p

That Jewel-Spirit ...

24

Fl.

p

24

S 1

p **B** *cresc.*

24

S 2

p *cresc.*

I lean a - gainst the

24

A

p *cresc.*

I lean a - gainst the

24

Vln. I

p *cresc.* **B**

24

Vln. II

p *cresc.*

24

Vla.

24

Vc.

pizz.

24

Cb.

pizz.

p

24

Pno.

p **B**

Detailed description: This is a page of a musical score for the piece 'That Jewel-Spirit ...'. The page is numbered '4' in the top left corner. The score is for measures 24 through 28. It features ten staves: Flute (Fl.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in 3/4 time. The Flute part begins with a melodic line starting at measure 24, marked with a piano (*p*) dynamic and a fermata. The vocal parts (S 1, S 2, A) enter at measure 25 with the lyrics 'I lean a - gainst the'. The vocal lines are marked with piano (*p*) and crescendo (*cresc.*) dynamics. A section marker 'B' is placed above the vocal staves at measure 25. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb., Pno.) provide accompaniment. The Violin I and II parts have piano (*p*) and crescendo (*cresc.*) markings. The Viola, Violoncello, and Contrabass parts are marked with *pizz.* (pizzicato) and *p*. The Piano part has a piano (*p*) marking. A section marker 'B' is also present above the Piano staff at measure 25. The score includes various musical notations such as notes, rests, dynamics, and section markers.

30

Fl.

30

S 1

wood - en rail, hand out - stretched to - ward the sa - cred

S 2

wood - en rail, hand out - stretched to - ward the sa - cred

A

wood - en rail, hand out - stretched to - ward the sa - cred

30

Vln. I

30

Vln. II

30

Vla.

p cresc.

30

Vc.

arco

30

Cb.

p cresc.

arco

30

Pno.

cresc.

C

36 Fl.

C

36 S 1 *mp*

crane _____ whose blue bod - y shines, whose blue bod - y

S 2 *mp*

crane _____ whose blue bod - y shines, whose blue bod - y

A *mp*

crane _____ whose blue bod - y shines, whose blue bod - y

C

36 Vln. I *mp*

36 Vln. II *mp*

36 Vla. *mp*

36 Vc. *mp*

36 Cb. *mp*

C

36 Pno. *mp*