

In memoriam Alberta Todd Jones

FROM THE SONG OF AMERGIN

for Flute, Viola, and Harp

HILARY TANN

ALLEGRO DECISO
♩=144

RIT. - - - - - ♩=132

♩=144 RIT. -

FLUTE
ff con forza *dim.* *f* *ff*

VIOLA
ff con forza *dim.* *f* *ff*

HARP
ff *con forza* *dim.* *f l.v.* *ff*

5

♩=132 ♩=144 RIT. - - - - - ♩=132

f dolce *cresc.*

f dolce *cresc.*

f l.v. *f* *cresc.*

8

♩=144 RIT. - - - - - [♩=132] ♩=144

ff dim. *f*

ff dim. *f*

ff *dim.* *f l.v.* *f sonore*

The image shows a page from a musical score for the piece "The Wind" by Maurice Strakosky. The score is written for piano, violin, and cello. It features several staves with musical notation, including notes, rests, and dynamic markings. Key performance instructions include "fervente", "gliss.", "mf", "f", "slow arp.", and "d.v.". The score is presented in a clear, professional layout with a large, stylized watermark in the background.

15

Musical score for "The Rose Tree" in 6/8 time. The score is arranged for three parts: Treble, Alto, and Bass. The key signature has one flat (B-flat). The Treble part begins with a rest, followed by a melodic line starting on G4, marked *f cresc.* and *ff appassion.* The Alto part begins with a melodic line starting on G4, marked *cresc.* and *appass.* The Bass part begins with a melodic line starting on G2, marked *f*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

19

RIT.

♩-1 3 2

19 RIT. $\text{♩} = 132$

dim. *mf* cresc.

dim. *mf* cresc.

The musical score is for a piece titled "The Rose Tree". It is marked "RIT." (Ritardando) and has a tempo of $\text{♩} = 132$. The score is written for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The key signature has one flat (B-flat). The first staff begins with a "dim." (diminuendo) marking, followed by a "mf" (mezzo-forte) marking, and then a "cresc." (crescendo) marking. The second staff also begins with a "dim." marking, followed by a "mf" marking, and then a "cresc." marking. The third staff is mostly empty, with some rests and a few notes. The score is divided into measures by vertical bar lines. There are some dynamic markings like "dim.", "mf", and "cresc." written below the staves. The tempo is indicated as $\text{♩} = 132$. The piece is marked "RIT." (Ritardando). The title "The Rose Tree" is written at the top right.

A TEMPO [♩=144] RIT.

22

ff *f* *ff* *dolce* *dim.*

MENO MOSSO [♩=126]

24

f *f* *ff* *abbandonatamente*

26

cresc. *f* *cresc.* *ff* *abbandonatamente* *gliss. ad lib.* *ff*

29

a piena voce

a piena voce

a piena voce

32

RIT. - - - - -

dim. *f*

dim. *f*

dim. *f* *gliss. ad lib.* *f* *dim.*

35

♩ = 112

ACCEL. - - - - -

p *mp*

p *mp*

gliss. slows down *p distinto* *mp* *cresc.*

38

mf cresc. *f cresc. molto*

mf cresc. *f cresc. molto*

mf distinto *f cresc. molto*

TEMPO PRIMO

♩=144

RIT. - - -

♩=132

♩=144

RIT. -

41

ff con forza *dim.* *f* *ff* *dim.*

ff con forza *dim.* *f* *ff*

ff *dim.* *f l.v.* *ff*

con forza

45

- [♩=132]

ANDANTE FLESSIBILE [♩=c.88]

short *f* *p semplice*

short *f* *p semplice*

dim. *f l.v.* *short*

ATTACCA