

MUSIC FOR ORCHESTRA

HILARY TANN

From Afar

For Orchestra

Full Score

OXFORD
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From Afar

for Orchestra

HILARY TANN

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in B $\flat$
Bass Clarinet in B $\flat$
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (4)
Percussion 1: large temple block, medium-large temple block, snare drum, maracas, plastic tambourine, skin head tambourine
Percussion 2: glockenspiel, tenor drum, small suspended cymbal, claves, bamboo wind chimes, metal wind chimes
Percussion 3: vibraphone, tubular bells, large and medium wood blocks, bass drum, suspended finger cymbal, medium triangle, sleigh bells, wood blocks
Strings

Notes



open flam



closed flam



dead stroke



dead stroke, dragged

n

niente

//

a short "freeze frame" to hold the moment
(less than one beat long)

mm. 284-287

at the conductor's discretion, the number of strings
may be reduced to just the last two desks in each section

Duration: 19–20 minutes

First Performance: 14 November 1996, Knoxville, Tennessee, by the Knoxville Symphony Orchestra conducted by Kirk Trevor

For G.L.W.

Andante declamato (♩ = c. 60)

Andante declamato (♩ = c. 60)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into several systems, each containing staves for different instruments. The instruments listed on the left include Picc., Fls., Obs., E.H., Cls., B. Cl., Bsns., Cbsn., Horns, Tpt., Tpts., Tbns., Tbn., Timp., Perc., Vlns., Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *rit.*, *a tempo*, *f*, *ff*, *p*). There are also markings for articulation and phrasing. A large, diagonal watermark reading "COPY" is overlaid across the center of the page. The page number "6" is visible in the top left corner.

11 a tempo rit. a tempo

Picc. *L.* *mp*

Fls. 1 *mp*

Obs. 1

E.H.

Cls. 1 (B $\flat$)

B. Cl.

Bsns. 1

Cbsn.

Horns (F) 1 2

Tpt. 1 (C) *pp sub.*

Tpts. 3 (C) *pp sub.*

Tbns. 1

Tbn. 3 Tuba

timp.

Perc. 1

Perc. 2 Glock. *mp*

Perc. 3 Vib. *mp*

11 a tempo 3 soli rit. a tempo

Vins. 1 *fp* *pp* *fp* *pp* *fp* *pp*

Vins. 2 *3 soli* *fp* *pp* *fp* *pp* *fp* *pp*

Vla. *3 sole* *fp* *pp* *fp* *pp* *fp* *pp*

Vel.

Cb.

Large Temple Block, latex mallets

Solo *CF* *ff*

ff

17 rit. // a tempo

Picc. *f* *ff* *dim.*

Fls. 1 *f* *ff* *dim.*

Obs. 1 *f* *ff* *dim.*

E.H. *f* *ff* *dim.*

Cl. 1 (Bb) *f* *ff* *dim.*

B. Cl. *f* *ff* *dim.*

Bsns. 1 *f* *ff* *dim.*

Cbsn. *f* *ff* *dim.*

Horns (F) *f* *ff* *dim.*

Tpt. 1 (C) *p* *f* *sonore*

Tpts. 3 (C) *p* *f* *sonore*

Tbns. 1 *f* *ff* *dim.*

Tbn. 3 Tuba *f* *ff* *dim.*

timp. *f* *ff* *dim.*

Perc. 1 *f* *ff* *dim.*

Perc. 2 *f* *ff* *dim.*

Perc. 3 *f* *ff* *dim.*

17 rit. // a tempo

Vlins. 1 *f* *ff* *dim.*

Vlins. 2 *f* *ff* *dim.*

Vla. *f* *ff* *dim.*

Vcl. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

Large Temple Block
CF

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each with a tempo change from *allarg.* to *a tempo*. The first system includes measures 30-31, and the second system includes measures 32-33. The score is marked with various dynamics (f, ff, dim., mp, dolce, pp) and articulations (accents, slurs, triplets). A large "COPY" watermark is visible across the page.

System 1 (Measures 30-31):

- Tempo:** *allarg.* (Measure 30) to *a tempo* (Measure 31).
- Instruments:** Picc., Fls., Obs., E.H., Cls. (Bb), B. Cl., Bsns., Cbsn., Horns (F), Tpt. (C), Tpts. (C), Tbns., Tbn. 3 Tuba, timp., Perc. 1, Perc. 2, Perc. 3.
- Key Signatures:** C major (first system), B-flat major (second system).
- Time Signature:** 4/4.
- Measure 30:**
 - Fls.: *f cresc.* (triplet), *ff dim.* (triplet).
 - Obs.: *f cresc.* (triplet), *ff dim.* (triplet).
 - E.H.: *ff dim.* (triplet), *f* (triplet).
 - Cls. (Bb): *f* (triplet), *ff dim.* (triplet).
 - B. Cl.: *f* (triplet), *ff dim.* (triplet).
 - Bsns.: *f* (triplet), *ff dim.* (triplet).
 - Cbsn.: *f* (triplet), *ff dim.* (triplet).
 - Horns (F): *f cresc.* (triplet), *ff dim.* (triplet).
 - Tpt. (C): *f* (triplet), *ff dim.* (triplet).
 - Tpts. (C): *f* (triplet), *ff dim.* (triplet).
 - Tbns.: *f* (triplet), *ff dim.* (triplet).
 - Tbn. 3 Tuba: *f* (triplet), *ff dim.* (triplet).
 - timp.: *f* (triplet), *ff dim.* (triplet).
 - Perc. 1, 2, 3: *f* (triplet), *ff dim.* (triplet).
- Measure 31:**
 - Fls.: *mp dolce* (triplet), *pp* (triplet).
 - Obs.: *mp* (triplet), *pp* (triplet).
 - E.H.: *mp* (triplet), *pp* (triplet).
 - Cls. (Bb): *mp* (triplet), *pp* (triplet).
 - B. Cl.: *mp* (triplet), *pp* (triplet).
 - Bsns.: *mp* (triplet), *pp* (triplet).
 - Cbsn.: *mp* (triplet), *pp* (triplet).
 - Horns (F): *f* (triplet), *pp* (triplet).
 - Tpt. (C): *f* (triplet), *pp* (triplet).
 - Tpts. (C): *f* (triplet), *pp* (triplet).
 - Tbns.: *f* (triplet), *pp* (triplet).
 - Tbn. 3 Tuba: *f* (triplet), *pp* (triplet).
 - timp.: *f* (triplet), *pp* (triplet).
 - Perc. 1, 2, 3: *f* (triplet), *pp* (triplet).

System 2 (Measures 32-33):

- Tempo:** *allarg.* (Measure 32) to *a tempo* (Measure 33).
- Instruments:** Vlns., Vla., Vel., Cb.
- Key Signature:** C major.
- Time Signature:** 4/4.
- Measure 32:**
 - Vlns.: *f* (triplet), *ff* (triplet), *dim.* (triplet).
 - Vla.: *f* (triplet), *ff* (triplet), *dim.* (triplet).
 - Vel.: *f* (triplet), *ff* (triplet), *dim.* (triplet).
 - Cb.: *f* (triplet), *ff* (triplet), *dim.* (triplet).
- Measure 33:**
 - Vlns.: *mp dolce* (triplet), *pp* (triplet).
 - Vla.: *mp dolce* (triplet), *pp* (triplet).
 - Vel.: *mp dolce* (triplet), *pp* (triplet).
 - Cb.: *mp dolce* (triplet), *pp* (triplet).

35

Picc. *acc.*

Fls. 1 *p cresc.* *mp* *p* *1. Solo* *mp espress.*

Obs. 1 *mp espress.*

E.H.

Cl. 1 (Bb)

B. Cl.

Bsns. 1

Cbsn.

Horns (F)

Tpt. 1 (C)

Tpts. 3 (C)

Tbns. 1

Tbn. 3 Tuba

timp.

Perc. 1 Glock.

Perc. 2 *p*

Perc. 3 *p cresc.* (w/pedal) *mp*

35 *unis* *p cresc.* *mp* *acc.*

Vlns. 1 *p cresc.* *mp* *3 soli con sord.* *mf* *p* *mf* *p*

Vlns. 2 *p cresc.* *mp* *3 soli con sord.* *mf* *p* *mf* *p*

Vla. *p cresc.* *mp* *3 soli con sord.* *mf* *p* *mf* *p*

Vel. *p cresc.* *mp*

Cb. *mp*

accel. sempre

E L'istesso tempo (♩ = c. 36)

41

moderato

accell. sempre

Vins. 1

Vins. 2

Via.

Vel.

Cb.

tutti senza sord. *mf* cresc. sempre

tutti senza sord. *mf* cresc. sempre

mf cresc. sempre div. *mf* cresc. sempre

mf cresc. sempre

unis.

47 $\text{♩} = 66$ allarg. **F** Tempo primo ($\text{♩} = c. 60$) rit. poco

Picc. ff ff dim. p

Fis. ff ff dim. dim.

Obs. ff ff dim. dim.

E.H. ff ff dim. dim.

Cl. ff ff dim. dim.

B. Cl. ff ff dim. dim.

Bsns. ff ff dim. dim.

Cbsn. ff ff dim. dim.

Horns (F) ff ff dim. dim.

Tpt. 1 (C) ff ff dim. dim.

Tpts. 3 (C) ff ff dim. dim.

Tbns. ff ff dim. dim.

Tbn. 3 Tuba ff ff dim. dim.

timp. ff ff dim. dim.

Perc. 1 ff ff dim. dim.

Perc. 2 ff ff dim. dim.

Perc. 3 ff ff dim. dim.

Tubular Bells
Rawhide mallet
lv. ff ff dim. dim.

47 $\text{♩} = 66$ allarg. **F** Tempo primo ($\text{♩} = c. 60$) rit. poco

Vins. ff ff dim. dim.

Via. ff ff dim. dim.

Vel. ff ff dim. dim.

Cb. ff ff dim. dim.