

for Amelia LeClair  
**CONTEMPLATIONS (8, 9)**

ANNE BRADSTREET

HILARY TANN

**Andante flessibile** (♩ = 54) *mp semplice*

*p*

Soprano 1  
 Lau - da - te Do - mi - num. — Si - lent a -

Soprano 2  
*p*  
 Lau - da - te Do - mi - num de cae - lis: —

Alto  
*p*  
 Lau - da - te Do - mi - num de — cae - lis: —

5

lone where none or saw or heard, in path-less paths — I

*p*  
 lau - da - te e - um in ex - cel - sis. — Ah, —

*p*  
 lau - da - te e - um in ex - cel - sis. — Ah, —

4

9

lead my wan - d'ring feet. \_\_\_\_\_

ah. \_\_\_\_\_ Lau - da - te Do - mi - num de cae - lis. \_\_\_\_\_

ah. \_\_\_\_\_ Lau - da - te Do - mi - num de cae - lis. \_\_\_\_\_

13

**accel.**

*mp* *cresc.*

My hum - ble eyes to loft - y, loft - y skies I \_\_\_\_\_

*mp* *cresc.*

My hum - ble eyes to loft - y skies I \_\_\_\_\_

18

*mf* *cresc.*

**Più vivo** (♩=72)

*f* *appass.*

To sing - some song my maz-èd muse thought meet. \_\_\_\_\_ My great Cre -

rear'd, some song thought meet. \_\_\_\_\_ My great Cre -

rear'd, some song thought meet. \_\_\_\_\_ My great Cre -

22 *f* *rit.*

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly,

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly,

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly,

**Poco meno** (♩=60)

27 *p* *pp*

mag - ni - fy, mag - ni - fy, my im - be - cil - i - ty!

mag - ni - fy, mag - ni - fy, my im - be - cil - i - ty!

*mp* *pp*

but ah and ah a - gain, my im - be - cil - i - ty!

**Tempo primo** (♩=54)

32 *p* *pp* *p*

My great - Cre - a - tor - I would mag - ni - fy,

Ah and ah a - gain. My great - Cre -

*p*

My great - Cre - a - tor - I would mag - ni - fy,