

# Between Sunsets

Dedicated to the Strempel-Beaudette Duo.

Words: E. E. Cummings

Hilary Tann

**Egualte** ♩ = 84

Soprano

Piano

*p* *sonore e espressivo*

*sempre con pedale*

5 *rit.* *a tempo* *p*

who are you, lit-tle i (five or six years old)

12 peer - ing from some high win - dow; at the gold of no-

"who are you, little i", "love is the every only god", "in the rain-" from COMPLETE POEMS:1904-1962, by E. E. Cummings, Edited by George J. Firmage, is used with permission of Liveright Publishing Corporation. Copyright © 1925, 1940, 1953, 1963, 1968, 1991 by the Trustees for the E. E. Cummings Trust. Copyright © 1976 by George James Firmage.

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*rit.* *a tempo*  
*pp sub.*

16 vem ber sun - set

*pp sub.*

20 *p*  
(and feel - ing: that if day has to be - come night this is a

*p*

26 beau - ti - ful way

26

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 16-19) features a vocal line with lyrics 'vem ber sun - set' and a piano accompaniment. The tempo changes from 'rit.' to 'a tempo' at measure 17. The second system (measures 20-25) features a vocal line with lyrics '(and feel - ing: that if day has to be - come night this is a' and a piano accompaniment. The third system (measures 26-29) features a vocal line with lyrics 'beau - ti - ful way' and a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

30 *mp* *rit.* *a tempo* *p*

this is a beau - ti - ful way

34 *Poco meno mosso* *rit.* *a tempo* *pp*

this is a beau - ti - ful way)

*Leg.* \*

40 *Andante* ♩ = 48

*p mormorando*

*p cantabile e espress.*

43

43

46

46

*cresc.*

21/16

48

L'istesso (♩ = 5 ♪)

48

*ff abbandonatamente*

16/16

49

*rit.*

Musical score for measures 49-50. The score is in 16/16 time, with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with dotted notes. A *dim.* (diminuendo) marking is present under the piano part. The measures are divided into three groups: 16, 11, and 9 measures.

51

Recitativo  $\text{♩} = 84$

*p*

Musical score for measures 51-54. The score is in 9/16 time, with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with dotted notes. A *f* (forte) marking is present under the piano part. The measures are divided into three groups: 9, 12, and 16 measures. The lyrics "love \_\_\_\_\_ is the" are written under the vocal line.

55

Musical score for measures 55-58. The score is in 6/16 time, with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with dotted notes. The lyrics "eve - ry on - ly god \_\_\_\_\_ who spoke this earth so glad and niente" are written under the vocal line. The measures are divided into three groups: 6, 6, and 15 measures.