

AND THE SNOW DID LIE

String Quartet

by

Hilary Tann

berusai copy

AND THE SNOW DID LIE (*Et La Neige Resta*)

Ten images for string quartet based on André Bergeron's lithographs for Germaine Guèvremont's French-Canadian classic, *Le Survenant*.

1. **ragged earth** (*terre déguenillée*)
2. **a single cloud reddened** (*un seul nuage rougeoyait*)
3. **lake and sky black with birds** (*le firmament en est noir*)
4. **wreathing mists** (*des brouillards morts*)
5. **signs in the sun** (*des signes dans le soleil*)
6. **the weather is white** (*le temps est blanc*)
7. **winter gives way** (*l'hiver tirait donc au reste*)
8. **overcast with rain** (*le temps se rembrunit*)
9. **floods of May** (*les grandes mers de Mai*)
10. **into darkness** (*il se perdit dans la nuit noire*)

Duration: c. 23 minutes

First performance: Cavaleri String Quartet, Presteigne Festival, August 25, 2014

Commissioned by Presteigne Festival of Music and the Arts Limited with generous funding from the Colwinston Charitable Trust

à André Bergeron R.C.A.

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1. Ragged earth ♩ = 56

Violin I

Violin II

Viola

Cello

tendrement

p

6

p espress.

(f)

p

(f)

mf

(f)

non vib. e non espress.

p sempre

Measures 1-7 of the score. The piece is in 4/4 time, with a tempo of ♩ = 56. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *p* to *f*. Performance instructions include *tendrement*, *non vib. e non espress.*, and *p sempre*. Fingering numbers 6 and 5 are indicated for the violas.

8

pp

6

5

mp espress.

(f)

f

non vib. e non espress.

p sempre

tendrement

3

3

3

3

3

f

(p)

Measures 8-11 of the score. The piece continues with similar rhythmic complexity. Dynamics range from *pp* to *f*. Performance instructions include *non vib. e non espress.* and *tendrement*. Fingering numbers 6, 5, and 3 are indicated for the violas.

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14 *I. V^o* **Con moto** ♩ = 60

p *delicato* *pp* *pp* *pp* *pp* *p espress.* *pp*

21

pp *f* *f* *f*

24

p *f*
p *f*
p *f*
p *f*

27

p espress.
p *pp*
p *pp*
p

2. a single cloud reddened ♩ = 120

32

pp

pp

pp

pp

pizz.

pp

II. \circ \circ \circ

42

pp

pp

pp

pp

arco

f

f

pp

pizz.

pp

I. \circ \circ \circ

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52

Con sord. *rit.*

pp

arco

pizz.

p

Con sord.

mf

pp

LH pizz. III. arco

Con sord.

mf

pizz.

Con sord.

pp

Lullaby ♩ = 120

61

p

arco

p

p

arco

p

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69

p *espress.*

This system contains measures 69 through 76. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a melodic line with various ornaments and dynamics, including a forte *p* dynamic and an *espress.* marking. The third and fourth staves provide harmonic support with chords and moving lines. A triplet of eighth notes is marked with a '3' in the final measure of this system.

77

p *pp* *pp* *pp* Senza sord. *pizz.*

This system contains measures 77 through 84. It features four staves. Measures 77-78 are in 2/4 time, while measures 79-84 are in 4/4 time. The music includes dynamic markings such as *p*, *pp*, and *ppp*, along with performance instructions like 'Senza sord.' (without mutes) and 'pizz.' (pizzicato). The notation includes complex rhythmic patterns, including sixteenth-note runs and chords, and a large crescendo hairpin in the second staff.

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a tempo ♩ = 120

rit.

85

p

p
arco

p

p

92

pp

pp

pizz.

pp

pp

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98 *rit.* *a tempo* ♩ = 120

3. lake and sky
black with birds ♩ = 56

105

*Undulate: match trill/tremolo speed with dynamic
(louder = faster; quieter = slower)