

[illegible]

PICC. TO FL. 1

First system of musical notation. The top staff (Piccolo/Flute 1) contains measures 1, 2, and 3. Measure 1 has a first ending bracket labeled 'a2'. Measure 2 has a second ending bracket labeled '2'. Measures 2 and 3 feature triplets of eighth notes, marked with a forte 'f' dynamic. The bottom three staves (Violin I, Violin II, and Cello/Double Bass) are empty.

1 SOLO

Second system of musical notation. The top staff (Flute 1 Solo) contains measures 4, 5, and 6. Measure 4 has a first ending bracket labeled '1.'. Measures 5 and 6 feature eighth notes, marked with a forte 'f' dynamic. The bottom three staves are empty.

GLK.

Third system of musical notation. The top staff (Glockenspiel) contains measures 7, 8, and 9. Measures 7 and 8 feature eighth notes, marked with a mezzo-forte 'mf' dynamic. The bottom three staves are empty.

PIZZ.

Fourth system of musical notation. The top staff (Violin I) contains measures 10, 11, and 12. Measure 10 has a first ending bracket labeled 'a2'. Measures 10 and 11 feature triplets of eighth notes, marked with a forte 'f' dynamic. The bottom three staves (Violin II, Cello/Double Bass, and another Violin I staff) are empty.

N

Violin I: *f dim*, *mf*, *f dim*, *f dim*

Violin II: *mf*, *f dim*, *f dim*, *f dim*

Viola: *mf dolce*

Cello/Double Bass: *f dim*, *mf*

Violin I (2nd system): *ARCO*

Violin II (2nd system): *ARCO*

Violoncello (2nd system): *ARCO DIV.*, *mf*

Double Bass (2nd system): *ARCO*, *f dim*, *mf*

Violoncello (3rd system): *ARCO*, *f dim*

Double Bass (3rd system): *ARCO*, *f dim*

Violoncello (4th system): *ARCO DIV.*, *mf*

Double Bass (4th system): *ARCO*, *f dim*

p cresc. *mp dim.*

mf dim. *mp*

mp cresc. *mf dim.* *mp*

mf dim. *mp dim.*

mf dim. *mp dim.* *p*

mf dim. *mp dim.*

PIZZ. *mf dim.*

PIZZ. *mf dim.*

PIZZ. *mf dim.*

UNIS. *mf dim.*

DIV. PIZZ. *mf dim.*

ARCO *mf dim.*

ARCO *mp dim.*

ARCO *mp dim.*

ARCO *mp dim.*

TUTTI ARCO *mp dim.*

mp dim.

The musical score is written for piano and includes a solo section. The score is divided into two systems. The first system consists of two staves (treble and bass clef) and a grand staff (treble, middle, and bass clef). The second system consists of two staves (treble and bass clef) and a grand staff (treble, middle, and bass clef). The tempo is marked 'Allegretto' and the key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). The solo section is marked '1. SOLO' and features a melodic line in the treble clef. The piano accompaniment includes a bass line in the bass clef and a middle line in the grand staff. The score is watermarked with 'Sample Copy'.

COME PRIMA

First system of musical notation, measures 1-4. The score is for a piano with four staves (treble and bass clefs). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 (3/4 time) contains a first ending marked '1.' with a forte (*f*) dynamic and 'espress.' marking. Measure 4 (2/4 time) contains a first ending marked '1.' with a piano-piano (*pp*) dynamic and a triplet of eighth notes.

1. SOLO

Second system of musical notation, measures 5-8. The score is for a piano with four staves. Measure 5 (4/4 time) contains a mezzo-piano (*mp*) dynamic. Measure 6 (4/4 time) contains an 'espress.' marking. Measure 7 (3/4 time) contains a decrescendo (*dim.*) marking. Measure 8 (2/4 time) contains a piano-piano (*pp*) dynamic and a triplet of eighth notes.

COME PRIMA

Third system of musical notation, measures 9-12. The score is for a piano with four staves. Measure 9 (4/4 time) contains a piano-piano (*pp*) dynamic. Measure 10 (4/4 time) contains a piano-piano (*pp*) dynamic and a 'sim.' (sustained) marking. Measure 11 (4/4 time) contains a piano-piano (*pp*) dynamic and a 'sim.' (sustained) marking. Measure 12 (2/4 time) contains a piano-piano (*pp*) dynamic and a triplet of eighth notes.

○ CALMO (♩=c.76; ♩=c.52)

p dim. niente

niente *pp* (RETAKE BREATH UNOBTUSIVELY)

* CUE 4A

YOU HAVE SEEN THE PAINTING
SAILING ABOVE THE NARROWS, NEWBURGH, NEW YORK?
I CANNOT RECALL THE ARTIST,
BUT HE HAS PAINTED THE PLEASURE FLEET RACING
BEFORE A LINE OF WOODED CLIFFS,
WATER AND SKY BOTH GLEAMING. → → → → →

CALMO (♩=c.76; ♩=c.52)

pp *sim.* REPEAT AD LIBITUM

pp REPEAT AD LIBITUM

○

* ENTRANCE OF ORCHESTRA FOR CUE 4B IS IN ONLY APPROXIMATE SYNCHRONY WITH NARRATOR.

p

p

(METAL BAR CHIMES)

(CUE 4B) ----- IT IS A FINE WORK,
AND PARTICULARLY BECAUSE
ONE CANNOT TELL IF THAT GREAT GLOW
COMES JUST BEFORE SUNSET OR JUST AFTER DAWN.

MUTED

pp

MUTED

pp

MUTED

pp

MUTED

pp

REPEAT AD LIBITUM

REPEAT AD LIBITUM

REPEAT AD LIBITUM

REPEAT AD LIBITUM

* RESUME ON, OR JUST AFTER, THE
LAST WORD OF CUE 4B -- "DAWN".

dim. *pp* *1.* *mp dim.* *p* *mp dim.*

1. MUTED *mp dim.* *p* *mp dim.*

CUE 5

THERE IS A SHEEN TO THE SAIL-CLOTH
THAT IS ALMOST GHOSTLY, AS IF THE GRANITE
WERE SOME HALF-FORGOTTEN SPIRIT,
HIS SACRIFICES GONE, HIS ALTARS BROKEN,
HIS PRAYERS AND HYMNS UNSPOKEN, WHO YET PERSISTS
IN THIS LOCAL REVELATION, HIS ENDLESS STILLNESS
REFLECTED EVEN BY THE HUDSON'S WATERS.

cresc. *mp dim.* *p cresc.* *mp dim.*

P

The image displays a musical score for piano and bass, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass staff. The second system also includes a grand staff and a separate bass staff. The music is written in 4/4 time and features various musical notations, including dynamics, articulation, and a solo section.

First System:

- Staff 1 (Treble):** Starts with a whole note rest. In the second measure, it begins with a first ending bracket (1.) and a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *mp*, *dim*. In the third measure, it has a half note D4. Dynamics: *p*.
- Staff 2 (Treble):** Whole note rest throughout.
- Staff 3 (Treble):** Starts with a first ending bracket (1.) and a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*.
- Staff 4 (Bass):** Whole note rest throughout.

Second System:

- Staff 1 (Treble):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.
- Staff 2 (Treble):** Whole note rest throughout.
- Staff 3 (Treble):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.
- Staff 4 (Bass):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.

Third System:

- Staff 1 (Treble):** Starts with a first ending bracket (1.) and a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *dolce*, *mp*, *dim*. In the second measure, it has a half note D4. Dynamics: *p*. In the third measure, it has a half note C4. Dynamics: *p*.
- Staff 2 (Treble):** Starts with a first ending bracket (1.) and a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *dolce*, *mp*, *dim*. In the second measure, it has a half note D4. Dynamics: *p*. In the third measure, it has a half note C4. Dynamics: *p*.
- Staff 3 (Treble):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.
- Staff 4 (Bass):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.

Fourth System:

- Staff 1 (Treble):** Starts with a first ending bracket (1.) and a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *dolce*, *mp*, *dim*. In the second measure, it has a half note D4. Dynamics: *p*. In the third measure, it has a half note C4. Dynamics: *p*.
- Staff 2 (Treble):** Starts with a first ending bracket (1.) and a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *dolce*, *mp*, *dim*. In the second measure, it has a half note D4. Dynamics: *p*. In the third measure, it has a half note C4. Dynamics: *p*.
- Staff 3 (Treble):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.
- Staff 4 (Bass):** Starts with a half note G4. Dynamics: *p*. In the second measure, it has a half note F#4. In the third measure, it has a half note E4.

Watermark: A large, diagonal watermark reading "Piano Solo" is visible across the center of the page.

Q

2.

p *mf* *p*

1.

p *mf*

(BASS DRUM)

pp *mp* *pp* *pp* *mp*

TUTTI

p *mf*

TUTTI

p *mf* *p*

Q

a2

mf dim. p

1. p

1. mf dim. p mf

p

B.D.

pp

CUE 6

SOME DAYS THE RIVER SEEMS TO ME
 A RUTTED CEMETERY LANE,
 ALL THOSE FAIR SLOOPS RUNNING HEADLONG FOR THE ROCKS,
 THE PATIENT WATCHFULNESS OF SHOALS ...
 A SORT OF DESOLATION --

p

cresc. mf dim. p cresc. mf

mf dim. p mf

mf dim. p mf

mf dim. p mf

mf *dim.* *mp dim.* *p* *pp* *R*

1 SOLO 3 *mp* *semple*

dim. *mp dim.* *pp*

dim. *pp*

1 SOLO *dim.* *mp dim.* *pp*

dim. *p dim.* *pp*

dim. *mp dim.* *pp*

dim. *pp* *R*