

for Amelia LeClair

# Contemplations (8, 9)

Text: Anne Bradstreet  
Vulgate Bible Psalm 148:1,2  
King James Bible Psalm 148,2

Hilary Tann

**Andante flessibile** (♩ = 48) **mp semplice**

**Soprano 1**  
*p* Lau - da - te Do - mi - num. — *mp* Si - lent a - lone where

**Soprano 2**  
*p* Lau - da - te Do - mi - num de cae - lis: — *p* lau - da - te

**Alto**  
*p* Lau - da - te Do - mi - num de — cae - lis: — *p* lau - da - te

**6**  
none or saw or heard, in path-less paths — I lead my wan - d'ring feet. —  
e - um in ex - cel - sis. — Ah, — ah. — Lau - da - te  
e - um in ex - cel - sis. — Ah, — ah. — Lau - da - te

**11** **accel.**  
*mp* **cresc.**  
Do - mi - num de cae - lis. — My hum - ble eyes to loft - y, loft - y —  
*mp* **cresc.**  
Do - mi - num de — cae - lis. — My hum - ble eyes to loft - y

17 *mf cresc.* *Più vivo* (♩=72) *f appassion.*

To sing some song my mazèd muse thought meet. My great Cre -

skies I rear'd, some song thought meet. My great Cre -

skies I rear'd, some song thought meet. My great Cre -

22 *f* *rit.* *Poco meno* (♩=60) *p*

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly, mag - ni - fy, mag - ni - fy,

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly, mag - ni - fy, mag - ni - fy,

a - tor I would mag - ni - fy, that na - ture had thus deck - èd lib - 'ral - ly, but ah and ah a - gain,

29 *Tempo primo* (♩=48) *pp* *p*

my im - be - cil - i - ty! My great Cre - a - tor I would mag - ni - fy,

my im - be - cel - i - ty! Ah and ah a - gain.

my im - be - cil - i - ty! My great Cre - a - tor I would mag - ni - fy,

Leggiero (♩.=42)

35 *pp* mag - ni - fy.

*p* My great Cre - a - tor I would mag - ni - fy. *mormorando* *p* But ah and ah, *mormorando* *p* But

*pp* mag - ni - fy.

41 *n* Ah and ah, *p* but ah and ah, *n* but ah and ah, *mp* Ah and ah. I heard the

49 *n* ah and ah, *p* The black clad *n* *mp* but ah and ah and ah, ah mer - ry grass - hop - per then sing.