

Music of Hilary Tann

See contact page for publishers' web sites:
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Orchestral

Adirondack Light	19'	The Open Field	11'
Narrator and orchestra		<i>In memoriam Tiananmen Square, June 1989</i>	
Text by Jordan Smith		picc.2.2.2.2-4.3.3.1-timp.3perc-str	
2(2+picc).2.2.2-2.2.0.0-timp.perc-str		Score and parts	OUP
Score and parts	OUP		
Anecdote	14'	Psalm 104 (Praise, my soul)	8'
Cello and orchestra		SATB and chamber orchestra	
2(2+picc).2.2.2-4.2.3.1-timp.2perc-str		1.1.1 in A(alt BI).1-2-2 in C(alt BI).0.0-str	
Score and parts	OUP	Vocal score	
		Full score and parts	OUP
as ferns	10'	Sarsen*	10'
String ensemble		2.2.2.2-2.2.2.1-timp.2perc-str	
violins, violas, and cellos		Score and parts	OUP
Score and parts	OUP		
Fanfare for a River	4'	Shakkei	14'
picc.2.2.2.2-4.3.3.1-timp.2perc-str		Oboe and chamber orchestra	
Score and parts	OUP	Ob,ca,hn, strings, solo oboe	
		Score and parts	Rowanberry
From Afar	20'	Shorelines*	8'
picc.2.2.ca.2.bcl.2.cbn-4.3.3.1-timp.3perc-str		Strings and percussion	
Score and parts	OUP	Score and parts	Rowanberry
From the Feather to the Mountain*	14'	Through the Echoing Timber	4'
2+picc.2.2.2-4.3.3.1-timp.4perc.cel.hp-str		picc.2.2.2.2-4.3.3.1-timp.2perc-str	
Score and parts	OUP	Score and parts	OUP
The Grey Tide and the Green	11'	Toward Dusk*	4'
picc.2.2.2.2-4.2.3.1-timp.3perc.hp-str		from <i>Water's Edge</i>	
Score and parts	OUP	String orchestra with piccolo and flute	OUP
Here, The Cliffs	17'	Water's Edge	10'
Violin and orchestra		String orchestra	
picc.2.2.2(2+EI).2-4.2.3.1-timp.2perc.hp-str		3 violins, viola, cello, double bass	
Score and parts	OUP	Score and parts	OUP
In the First, Spinning Place	12'	With the Heather and Small Birds	10'
Alto saxophone and orchestra		Chamber orchestra	
2.2.1EI.1BI.2-4.2.3.0-3perc-str		picc(+fl).1(+picc).2.2.2-2.2.0.0-timp.perc-str	
Score and parts	OUP	Score and parts	OUP

*Suitable for youth/community orchestra

Instrumental

A Sad Pavan Forbidding Mourning Guitar solo	5' OUP
Doppelgänger Piano solo	6' OUP
First Watch Carillon	7' OUP
Kilvert's Hills Bassoon solo	10'30" Rowanberry
Kilvert's Hills Horn solo	10'30" Rowanberry
Light from The Cliffs Piano solo	8' Rowanberry
Like Lightnings Oboe solo	6' OUP
Look little low heavens Trumpet in C solo	7' OUP
Lullaby Violoncello solo	2' ABRSM
Pinnae Ventorum Organ solo	4'30" OUP
The Cresset Stone Violin solo	9' OUP
The Cresset Stone Viola solo	9' OUP
The Cresset Stone Violoncello solo	9' Rowanberry
Windhover Soprano saxophone or flute solo	8' OUP

Ensemble

Duo Oboe and viola	10' OUP
From the Song of Amergin Flute, viola, and harp	13' OUP
The Gardens of Anna Maria Luisa de Medici Flute, cello, piano	13' OUP
Llef Flute and cello	8' OUP
Nothing Forgotten Violin, cello, and piano	10' OUP
Of erthe and air Flute (+picc), clarinet (+bcl), and percussion Score and parts	15' OUP
The Walls of Morlais Castle Oboe, viola, and cello	10' OUP
Water's Edge Piano duet	9' OUP
Winter sun, summer rain Flute, clarinet, viola, cello, and celesta Score and parts	12' OUP

Vocal

*A Girl's Song to Her Mother	5'	
Solo voice and oboe or other melody instrument		
Words by Menna Elfyn	OUP	
Arachne	12'	
Soprano solo with crotale		
Words by Jordan Smith	OUP	
The Moor	6'	
Soprano and mezzo-soprano unaccompanied		
Also for upper voice chorus (SA)		
Texts by Elfed, R.S. Thomas, and the Vulgate	OUP	
Mother and Son	3'	
Soprano, Eb clarinet (or violin), viola, and cello		
Text by R. S. Thomas	OUP	
*Slave's Song	3'	
Soprano and oboe		
Words by Menna Elfyn	Rowanberry	
*Vale of Feathers	3'	
Soprano and oboe		
Words by Menna Elfyn	Rowanberry	
*Wings of the Grasses	4'	
Soprano and oboe or other melody instrument		
Words by Menna Elfyn	OUP	

* Together, these four songs for soprano and oboe form the cycle, **Songs of the Cotton Grass**.

Choral

Children of Grace	9'	
SATB and organ		Rowanberry
Contemplations 21, 22	5'	
SSA unaccompanied		Brichtmark
*Psalm 86 (Incline Thine Ear)	8'	
SATB, optional trumpet, and organ		Rowanberry
*Psalm 104 (Praise, My Soul)	8'	
SATB, two trumpets in C, and organ		
Vocal score		
Trumpet parts		OUP
<i>See Orchestral</i>		
*Psalm 136 (Luminaria Magna)	8'	
SATB and organ		OUP
Sound Dawn	4'	
Six-part men's voices and piano		
Text by the composer		OUP
The Moor	6'	
SA unaccompanied		
Texts: Elfed, R.S. Thomas, the Vulgate		OUP
<i>See Vocal</i>		
Wales, Our Land (Cymru, ein gwlad)	4'	
SATB and flute (with optional piano)		OUP
Wellspring	3'30"	
SSA unaccompanied		
Words by Menna Elfyn		Brichtmark

*These three Psalm settings are written for good amateur chorus and may be performed as a group in the following order: **Psalm 136, Psalm 86, and Psalm 104**.

